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TUBLIEFT!

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PREFACE

Jazz music in Flanders not only has to contend with a small market, the lack of a certain chauvinism, guts and resources makes it difficult to propel its talent beyond its borders. Despite musical ambassadors such as Toots Thielemans, Philip Catherine, Bert Joris and the Brussels Jazz Orchestra placing our small country on the map, much remains to be achieved.

Arts Centre De Werf has joined forces with the Flanders Music Centre, JazzLab Series and Jazzmozaïek – as part of the cultural festival Corpus Brugge '05 – to produce the very first Flemish Jazz Meeting. Its goal is to promote and give international exposure to, our vibrant jazz scene, which has been flourishing since the nineties.

A comprehensive survey conducted with the Flemish media, organisers and promoters led to the selection of the following artists/bands (in alphabetical order): Brussels Jazz Orchestra, Bart Defoort Quartet, Kris Defoort, Jozef Dumoulin, Flat Earth Society, Chris Joris, Mâäk's Spirit, Bart Maris, Jef Neve Trio, Octurn, Ben Sluijs Quartet, Jeroen Van Herzelee, Robin Verheyen and Erik Vermeulen Trio.

They all got the opportunity to perform at the Arts Centre De Werf in Bruges in front of a select gathering of Belgian and foreign organisers, promoters and journalists. The first Flemish Jazz Meeting, though incomplete, is nonetheless a kaleidoscope of Jazz in Flanders in 2005, a glimpse into a music scene in full expansion. With this CD, we are proud to present you the artists with a selection of material from their most recent CD's or a live-performance.

More information about the four Flemish organisations behind the project, and whose mission it is to breath new life into Flemish jazz, can be found on their respective websites: www.dewerf.be, www.flandersmusic.be, www.jazzlabseries.be, www.jazzmozaiek.be and in the magazine **Jazzmozaïek**.

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Jazzmozaïek

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INTROD

OF ENTREPRENEURSHIP AND YEARNING: JAZZ IN FLANDERS IN 2005 By Didier Wijnants

It's been twenty years since the late Mon Devoghelaere wrote the following in a Dutch annual survey about Belgian jazz: "A lot of young Flemish musicians gratefully use the infrastructure that the enterprising Walloons have created". This was the mid-eighties and jazz was experiencing an international rebirth (occasionally taking on the aspect of restoration). It was also the hey-day of the Lundis d'Hortense, a cooperative of musicians that had succeeded in creating a full-fledged jazz scene in the French speaking part of the country. Superb stages, an organised circuit of concerts that, moreover, succeeded in attracting the necessary media attention, something which the Flemish could only dream of. The most important incentives for Flemish jazz musicians came from the public broadcasting company, which was then home to, not only, a jazz orchestra but also a big band. A great deal has changed since then.

The broadcasting company, which had not only been regionalized but also renamed VRT, scrapped the orchestras from its budget.

It initially looked like a painful affair for Belgian and Flemish jazz, but it was twisted into a masterstroke because certain plans were shaped at base level. Frank Vaganée, Serge Plume en Marc Godfroid set up the Brussels Jazz Orchestra in 1993. At that moment it looked like an over-ambitious and exceedingly expensive endeavour, but today it is a globally recognized orchestra that gave rise to collaborations with international celebrities such as Dave Liebman, Kenny Werner and Maria Schneider.

These audacious young musicians flocked together in Brussels, in the late eighties, at 'De Kaaï', an informal venue that was a hotbed for adventurous vision. It was the fountainhead for groups like Aka Moon (officially categorized as Walloon jazz) and pianist/composer Kris Defoort's KD's Basement Party. That creative force later spawned Octurn, a partnership of about ten jazz musicians who tackled the stylish yet complicated compositions of Kris Defoort, in the Brussels' club The Sounds around 1993. In the mid-nineties, Flanders therefore had two big bands of high standing, both products of ambitious business sense and (later) good management. The outcome didn't go unnoticed and both orchestras soon received funding from the Flemish Community, which allowed for more ventures. The Flemish Community also honoured the JazzLab Series. JazzLab was set up by De Werf, arts centre and important record label for Belgian jazz. This meant that after so many years there was now also an established Flemish jazz scene, with first-class stages, a full agenda and media attention, exactly the breath of fresh air that Flemish jazz needed. Just like it needed a well-structured circuit of international jazz concerts. That has also grown in the past years and, moreover, the geographical distribution is better. Five years ago an annual

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jazz festival in Flanders wouldn't have been viable, which is the reason that Jazz Middelheim in Antwerp is bi-annual. But then Jazz Brugge (with a fearless, but rather non-commercial programme), the Blue Note Festival in Ghent and the completely transformed Free Music Festival in Antwerp emerged. Three completely different enterprises, each of them with governmental funding, but that nevertheless sprang from a vigorous dose of commercial entrepreneurship, with consistent content and built on excellent management.

There are, however, a few other aspects that explain the present diversity and creative force behind Flemish and Belgian jazz. The whole jazz arena has become more mature and professional, but the last years have also seen the arrival of an ever-increasing number of professional jazz musicians. Jazz is now being taught at the conservatories and that results in well-rounded professionals. It is unusual to come across people who are purely self-taught these days, but there are those like Jozef Dumoulin who spent his early life tinkering and experimenting and thus acquired the appetite to put himself through the jazz conservatory. Someone like that isn't interested in jazz because of a nostalgic swing ideal, but because of a healthy curiosity in sound, its workings and the astounding things that are produced in the heat of the interaction between musicians. There are those like Bart Maris who doesn't let an opportunity pass him by to work with all kinds of imaginative musicians. You see him put his mark on soundtracks for TV-series, you see him shine with joy in a humoristic setting like that of Flat Earth Society and you see him astutely frolicking around with his Ornette Coleman-style free-form band, Les Poubelles.

The selection on this CD is not an anthology but a collage. The variations in style are surprisingly broad. No less than a decade ago you would frequently hear the remark that the teaching of jazz at conservatories lead to a kind of numbing, with overindulgence in acquired clichés. That is not the case in Flanders (or rather Belgium, the cultural divide is non-existent in music). The most traditional contribution is that of Bart Defoort and the most unpredictable can be heard in the works of Jozef Dumoulin, Mâäk's Spirit and Octurn. Within that broad spectrum, however, each musician or group individually explores the limits of his art. Ben Sluijs has gone in search of more freedom in sound and form, after years of working in a traditional quartet setup. Jeroen Van Herzeele explores compositional possibilities with his group Greetings from Mercury. Robin Verheyen attempts to see how far he can take his soprano saxophone without faltering. Chris Joris lets his berimbau resonate against a backdrop of classical string instruments. Erik Vermeulen and Jef Neve explore space with their extensive range of piano chords. The diversity of the CD does not have to be read as a statement, but should rather be seen as a realistic moment in time of what is transpiring today in the life of a group of interesting jazz people. Music with profound roots that will undoubtedly deliver unexpected gems. ■

THE ARTISTS

By Bart Cornand



KRIS DEFOORT

(Brugge, °1959)

Composing becomes playing, playing becomes composing. Pianist/composer Kris Defoort has a tendency to place himself between two mirrors when approaching his work. He 'plays' in every sense of the word. Composing means a lot of things for him: writing songs with his son Umi, writing an opera based on 'The Woman who Walked into Doors' by the Irish author Roddy Doyle, suites for the Belgian avant-garde jazz ensemble Octurn, compositions for orchestra, string quartet and piano solos, songs written for the voice of the classical diva Claron McFadden, or dissecting Coltrane's 'A Love Supreme' with the Belgian saxophonist Fabrizio Cassol. He also considers the conception of a group as composing. Defoort is the man behind the nonet Dreamtime, the hybrid orchestras 'Passages' and 'ConVerSations/ConSerVations', and the international jazz quartet 'Sound Plaza' with Mark Turner (tenor), Nic Thys (bass) and Jim Black (drums).

Selected Discography

Kris Defoort, 'ConVerSations/ConSerVations' (W.E.R.F. 047, 2005)

Defoort-Turner-Thys-Black, 'Sound Plaza' (Pentimento Records 001, 2005)

Kris Defoort Quartet & Dreamtime, 'Passages' (W.E.R.F. 014-015, 1999)

Octurn, 'Ocean' (W.E.R.F. 008, 1997)

Fabrizio Cassol & Kris Defoort, 'Variations on A Love Supreme' (W.E.R.F. 005, 1995)

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Photo by Stephane Vanfleteren

**Kris Defoort - Turner - Thys
- Black: Blues is on the Way - 2
(comp. Umi & Kris Defoort)**

From 'Sound Plaza' (W.E.R.F. 037, 2002/
Pentimento Records 001)

Kris Defoort: piano

Mark Turner: tenor saxophone

Nic Thys: bass

Jim Black: drums



MÄÄK'S SPIRIT

Määk's Spirit started out as a quartet that has now evolved into a collective of eight or so musicians. During concerts Laurent Blondiau (°1968) used to shout out 'Määk!' as a rallying cry on stage - it has no particular meaning in any language and so everyone is free to interpret it as they wish. All musicians share a hunger for new musical experiences that has led them to include new members in the collective and develop projects with musicians from very different backgrounds. After their first album 'Lives' Määk's Spirit started throwing itself into more project based adventures. With 'Le Nom du Vent' the group worked on creations inspired by a residence of the whole collective in Essaouira, Morocco. Since 2003 Määk's Spirit has been associated with Gnawa Express, a group of Gnawa musicians from Tangiers in Morocco, and Baba Sissoko from Mali. This project is called 'Al Majmaâ'. 'Stroke' is a project that took off in July 2004 in Johannesburg, and in which a very raw and free Määk's Spirit comes together with the powerful spoken word of South African poets Kgfafa oa Magogodi and Samantha7.

Määk's Spirit - Stroke: All Together (comp. Määk's Spirit)

[Recorded at SABC studio Johannesburg, August 2004]

Laurent Blondiau: trumpet, flugelhorn
Jeroen Van Herzele: saxophone
Jozef Dumoulin: Fender Rhodes
Jean-Yves Evrard: electric guitar
Sébastien Boisseau: bass
Eric Thielemans: drums
Kgfafa oa Magogodi: spoken word
Samantha7: spoken word

Selected Discography

Määk's Spirit, 'Al Majmaâ' (Igloo, IGLI 172, 2004)
Määk's Spirit, 'Le Nom du Vent' (Nefertiti, 2002)
Määk's Spirit, 'Lives' (JAS Records 01, 1998)

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Photo by Jos L. Knaepen



ROBIN VERHEYEN

(Turnhout, °1983)

Few young jazz musicians have had their praises sung so often as the saxophonist Robin Verheyen, be it for his own work with his trio, his quartet, the band Orvalectiq or with the saxophone quartet Saxkartel. He manages to blend the likes of John Coltrane, Michael Brecker and Steve Coleman into highly personal improvisations. His name is starting to strike a chord abroad as well. He won a prize at the Basque 'Getxo Jazz Contest'. With his trio, he won the competition 'Jong Jazztalent in Gent', as part of the Blue Note Festival and was also proclaimed best solo artist at Jazz Hoeilaart. His band members also ran off with a number of prizes. Pianist Harmen Fraanje (°1976) won the Dordse Jazz Prize with the group Blink (2000). Double bass player Clemens van der Freen (°1980) was awarded the prize for outstanding talent at the 'Dutch Jazz Competition 2001'. Percussionist Flin van Hemmen (°1982) won the prize for best soloist at the 'Dutch Jazz Competition 2001' – an exceptional feat for a drummer. Together they perform solely their own compositions, thereby treading common ground with Wayne Shorter and Magic Malik.

Discography

Saxkartel, 'Airdance' (Igloo, IGL175, 2004)
Robin Verheyen Quartet (W.E.R.F., 2006)

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Photo by Jos L. Knaepen

Robin Verheyen Quartet: Counterpoint Progression (comp. Robin Verheyen)

[Studio recording, June 2005]

Robin Verheyen: soprano, alto and tenor saxophone

Harmen Fraanje: piano

Clemens van der Feen: bass

Flin van Hemmen: drums



OCTURN

Some say, experimental. Others say, a hothouse for talent. But everybody knows, if anything, unpredictable. Octurn has been through so many musical streams during the past ten years and has stockpiled so many influences, and all without losing an ounce of originality or credibility as a groundbreaking ensemble.

The appearance of Octurn on the Belgian stage coincided with the rise of a new and fascinating generation of musicians. But the real issue was the burgeoning of a new orchestral concept. It is progressively explored - step by step and album by album - by a variable set of core musicians and occasional guests. Over the course of five CD's the band gradually introduced the public to innovative music, and each time the approach was from a different angle. In the meantime, the band is working on three projects, each of them assigned to a different composer: 'North Country Suite' by Pierre Van Dormael; 'Magic Malik/Octurn' by the French flutist Malik Mezzadri, featuring Magic Malik and Gilbert Nouno (electronics); and finally 'Indigo' by Bo Van der Werf, featuring Dré Pallemmaerts (electronics) and Magic Malik (flute).

Octurn: Hogon (comp. Bo Van der Werf) [Recorded at Studio TootsVRT December 2004]

Laurent Blondiau: trumpet, flugelhorn
Guillaume Orti: alto saxophone
Bo Van der Werf: baritone saxophone
Malik Mezzadri: flute
Jean-Luc Lehr: electric bass
Otti Van der Werf: electric bass
Fabian Fiorini: piano, keyboards
Jozef Dumoulin: Fender Rhodes
Pierre Van Dormael: guitar
Dré Pallemmaerts: electronics
Chander Sardjoe: drums

Discography

Octurn & Patrick Zimmerli, 'The Book of Hours'
(Songlines Records 1541, 2003)
Octurn, 'Dimensions' (W.E.R.F. 033, 2002)
Octurn, 'Round' (W.E.R.F. 020, 2000)
Octurn, 'Ocean' (W.E.R.F. 008, 1997)
Octurn, 'Chromatic History' (W.E.R.F. 002, 1994)

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Photo by Jos L. Kraepen



ERIK VERMEULEN TRIO

(leper, °1959)

Erik Vermeulen is one of the most discerning pianists in the country. Pyrotechnics are not his thing, nor is melancholic similitude. The only constant in his work seems to be the heterogeneity of what inspires him, as well as that of his sound. His own works are interspersed with a wide range of improvisations and selections from the standard catalogue. The combination of the multicolouredness of the piano, the polyphonic landscapes of the bass and the rhythmic subtlety of the drums creates a very individual atmosphere. Until 2003 he produced these kind of musical realms with the Ben Sluijs Quartet but since then he has been focusing mainly on his trio with Eric Surmenian on bass and Marek Patman on drums. The Erik Vermeulen Trio has performed in Belgium, the Netherlands (Bimhuis Amsterdam), Greece (International Jazz Festival Athens, Ioannina Jazz Festival), France and Lithuania (Festival Vilnius). Erik Vermeulen was awarded the prestigious Django d'Or, which recognized him as 'Musician of the Year 2003'.

Discography

Erik Vermeulen Trio, 'Inner City' (W.E.R.F. 036, 2002)

Erik Vermeulen Trio, 'Songs of Minutes' (W.E.R.F. 025, 2001)

Erik Vermeulen Icarus Consort, 'Into Pieces' (Iglou, 1997)

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Photo by Jos L. Knaepen

Erik Vermeulen Trio: Strange Comfort
(comp. Erik Vermeulen)

From 'Inner City' (W.E.R.F. 036, 2002)

Erik Vermeulen: piano

Eric Surmenian: bass

Marek Patman: drums



JOZEF DUMOULIN

(Izegem, °1975)

Jozef Dumoulin discovered jazz as a teenager and obstinately sought his own way in the genre at home. In 1994 he went to the Brussels Conservatory where he was tutored by Diederik Wissels and Nathalie Loriers. He also spent two years in Cologne to study with John Taylor, who was the man behind Azimuth, Jan Garbarek and Gil Evans during the eighties. Musically, Dumoulin has his finger in lots of pies. Initially he played the piano, as in his collaboration with singer Barbara Wiernik on the CD 'Eclipse'. In recent years, however, he has developed his unique sound on the Fender Rhodes combining it with electronics. Using this setup, he joined forces a number of existing formations (Erwin Vann Quartet, Octurn, Määk's Spirit, Toma & Co, Rêve d'Eléphant Orchestra), still finding enough time to engage in other enriching get-togethers (Brussels Jazz Orchestra, Toots Thielemans, Aka Moon, Venus). His newest trio is called Lidlboj with Bo Van der Werf on baritone sax and Eric Thielemans on drums. At present still lurking underground, but soon to be seen in broad daylight and a quite literal definition of contemporary fusion.

Jozef Dumoulin: L.C.O. - excerpt from a chatusra-version (comp. Jozef Dumoulin)

Initially based on Sri Ranga Gadyam (composed by Sri Ramanujachaarya), as sung by M.S. Subbulakshmi

[Recording, June 2005]

Jozef Dumoulin: keyboards & programming

Discography

Barbara Wiernik & Jozef Dumoulin, 'Eclipse'
(Mogno j004, 2001)

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Photo by Jos L. Knaepen



BART MARIS

(Ninove, °1965)

Trumpet player Bart Maris is a musician from the suburbs of jazz. Not that he doesn't like the downtown clubs, Maris just enjoys the confrontations and conversations with different genres and musicians from the outskirts too much, to be able to pigeonhole himself in one genre. No surprise then that the man pops up in loads of projects and groups that float just outside of the realm of the mainstream. Moker is probably his most conventional jazz band, also in regards to his trumpet playing. Once outside of that, Maris can seriously lay into it. The band 'Electric Barbarian' mixes spoken word, hip hop and a distorted trumpet. With the quartet 'Kamikaze' he merges total improvisation with rock, something he also does with '69', a double trio consisting of two wind instruments, two double basses and two drum kits. 'Zotteg(h)em' is pure composition, 'Muziekmaatschappij Excelsior' is a brass band. With 'Flat Earth Society (FES)' he even took on the persona of Satchmo for the CD 'The Armstrong Mutations'. As composer/arranger Bart Maris writes for many of these ensembles. This is also what he does for his own band 'Les Poubelles' – a semi-permanent group of musicians without a bass including people from Kamikaze and Moker:

Selected Discography

FES, 'FES-isms' (Ipecac-records, 2004)
Electric Barbarian, 'El' (Lowlands, 2004)
Kamikaze (Vooruit 003, 2000)
Muziekmaatschappij Excelsior (2006)
Moker (Chopstickrecords 001, 2005)

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Photo by Pepijn Van den Broeke

Bart Maris - Les Poubelles: La poubelle
(comp. Bart Maris)
[Studio recording, June 2005]
Bart Maris: trumpet
Mathias Van de Wiele: guitar
Zeger Vandenbussche: tenor saxophone
Giovanni Barcella: drums



CHRIS JORIS

(Mechelen, °1952)

Everything in life is based on rhythm: walking, breathing, the heartbeat, day and night. Chris Joris, one of Europe's best percussionists, has always been on a quest to experience the rhythms of different cultures and traditions. The result of his expeditions was the VRT-Klara Prize for Jazz in 2003, for his CD 'Out of the Night'. That same year he wrote his 'Oratorio Ishango', the first African oratorio, with Daniel Schell. They used a wide variety of instruments such as the likembé and the djembé, the ashiko and the udu, to name but a few. These are instruments that are usually associated with world music, but Joris uses them to expand the roots of jazz: Africa and Europe. He was frequently seen on stage with the Brussels Jazz Orchestra, performing his 'Percussive Portrait'. His trusty stead until further notice is his highly acclaimed 'Experience', that has been touring in Europe since 1997 and with whom he has released two vibrant CD's.

Chris Joris: percussion, piano
Pierre Vaiana: soprano & tenor saxophone
Cécile Broché: violin, electric violin
Pieter Thys: electric guitar, double neck
19 strings guitar
Fré Desmyter: piano
Chris Mentens: bass
Frédéric Malempré: percussion
Guests: The Mons Orchestra (strings) &
N'Faly Kouyaté (kora & vocals)

Selected Discography

The Chris Joris Experience, 'Out of the Night' (W.E.R.F. 038, 2003)
Chris Joris & Daniel Schell, 'Oratorio Ishango' (Lyrae, 2003)
Chris Joris & Adama Adrame, 'Benkadi' (Videocam 981, 1999)
Bihogo Quartet feat. Kurt Van Herck, 'On Children's Street'
(Lyrae, 1996)
Chris Joris Octet feat. Bob Stewart, 'Songs for M'bizos' (VKH 001,
1991, reissued in 2002)

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Photo by Jacky Lepage



JEROEN VAN HERZEELE

(Zottegem, °1965)

Tenor Jeroen Van Herzeele does not like stagnation. The man lives and breathes classic jazz, he was tutored by Dave Pike and John Ruocco at the Antwerp Jazz Studio, attended workshops in the US with Joe Lovano and David Liebman, but these days he seems to get his satisfaction elsewhere. In the acid-jazz-rock-rap of his band 'Greetings from Mercury', in Ben Sluijs's Ornette-esque quartet and the African caravan of Määk's Spirit. He has also played/plays with Toots Thielemans, Chris Joris Experience, Philip Catherine, Act Big Band, Octurn, Nathalie Lories Quartet and Kris Defoort & Dreamtime. His travels in and out of the jazz landscape have brought him as far a field as Syria, Lebanon, Kuwait, Canada, the US and large parts of Europe and Africa.

In 1999 Van Herzeele received the Django d'Or prize, which is awarded annually to an outstanding young jazz musician, and the Louis Paul Boon prize for his body of work.

Selected Discography

Ben Sluijs Quartet, 'True Nature' (W.E.R.F. 046, 2005)
Määk's Spirit, 'Al Majmaa' (Igloo, IGL 172, 2004)
Nicolas Thys Trio, 'In My Tree' (Igloo, IGL 169, 2003)
Greetings From Mercury, 'Heiwa' (Tracks, 2002)
Kris Defoort & Dreamtime, 'Passages' (W.E.R.F. 014-015, 1999)

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Photo by Jos L. Knaepen

Jeroen Van Herzeele - Greetings from Mercury: 2001 (comp. Steven Segers - Jeroen Van Herzeele)

From 'Heiwa' (Tracks 002, 2002)

Jeroen Van Herzeele: tenor saxophone
Peter Hertmans: electric guitar
Steven Segers: vocals, rap
Michel Andina: sitar
Otti Van der Werf: electric bass
Stéphane Galland: drums
DJ Grazzhoppa: wheelz of steel



BEN SLUIJS QUARTET

(Antwerp, °1967)

For more than eight years, alto saxophonist Ben Sluijs led one of the most brilliant jazz quartets in Belgium, alongside pianist Erik Vermeulen, bassist Piet Verbist and drummer Eric Thielemans. They recorded four CD's, were included in the CD selection 'The Finest in Belgian Jazz' and suddenly it was over. Sluijs disbanded the group: playing with his band mates had become too familiar and comfortable. In April 2003 he created a new quartet with a fairly unconventional line-up. No more piano, but a *pas de deux* for alto and tenor saxophone following the example of Lee Konitz and Warne Marsh or Ornette Coleman and Dewey Redman. Sluijs discovered his alter ego in the tenor Jeroen Van Herzeele. The subtle soundscapes of the rhythm section are equally fascinating, with Marek Patman (Czech Republic) on drums and Manolo Cabras (Sardinia) on bass.

Their CD 'True Nature' is a bold and triumphant balancing exercise between the emotional alto that is Sluijs and the macho tenor of Jeroen Van Herzeele. The sweet surprise carries over into Sluijs's compositions: no predictable cyclic themes but enjoyably irregular pieces.

Ben Sluijs Quartet: True Nature
(comp. Ben Sluijs)
From 'True Nature' (W.E.R.F. 046, 2005)

Ben Sluijs: alto saxophone
Jeroen Van Herzeele: tenor saxophone
Manolo Cabras: bass
Marek Patman: drums

Selected Discography

Ben Sluijs Quartet, 'True Nature' (W.E.R.F. 046, 2005)
Ben Sluijs Quartet, 'Flying Circles' (W.E.R.F. 034, 2002)
Ben Sluijs & Erik Vermeulen, 'Stones' (Jazz'halo, 2001)
Ben Sluijs Quartet, 'Seasounds' (W.E.R.F. 024, 2001)
Ben Sluijs Quartet, 'Candy Century' (W.E.R.F. 019, 2000)

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Photo by Jos L. Knaepen



JEF NEVE TRIO

(Turnhout, °1977)

What Robin Verheyen is to the saxophone, Jef Neve is to the piano: spearheads of a new Belgian generation. His compositions reflect echoes of Brad Mehldau and Keith Jarrett but mostly he offers a lot of Jef Neve. Neve got his masters degree magna cum laude in Music/Jazz and Music/Classical at the Lemmens Institute in Leuven. The following year he added a diploma magna sum laude in Chamber Music to it. He very quickly worked his way up to the status of thoroughbred jazz pianist, without disregarding his classical roots. 'Blue Saga', Jef Neve Trio's debut CD was very well received in Belgium and abroad and was a best seller among jazz-CD's in 2003. The second trio CD, 'It's Gone' was released at the end of 2004 and the critics were raving. The title track is a perfect synopsis of the man's approach: lithe, stylish and patiently climaxing.

Discography

Jef Neve Trio, 'It's Gone' (Contour 003, 2004)

Pascal Schumacher Quartet, 'Change of the Moon' (Igloo IGL173, 2004)

Jef Neve Trio, 'Blue Saga' (Contour 002, 2003)

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Photo by Jos L. Knaepen

**Jef Neve Trio & guests: Lament
(comp. Jef Neve)
From 'It's Gone' (Contour 003, 2004)**

Jef Neve: piano

Piet Verbist: bass

Teun Verbruggen: drums

Bert Joris: trumpet

Frederik Heirman & Pieter Kindt: trombone



FLAT EARTH SOCIETY (FES)

How can you possibly describe a band such as FES? The real question is probably, why would you? Is it a big band? Is it a brass band? FES-music is style-less, albeit in a very stylish manner and taking on a different shape with each track. FES likes naïve ditties but is also drawn to single-minded chaos and everything that lies in between. Composer/clarinetist Peter Vermeersch's band throws itself at various projects from theatre ('Larf'), to film ('Minoes', 'De Oesterprinses') passing through opera ('Heliogabal') and the legacy of Satchmo ('The Armstrong Mutations'). The concerts, recently with pianist/Rhodes specialist Uri Caine, also leave an indelible mark. Even rock icon Mike Patton (ex-Faith No More) gave in to the FES-isms.

A FES-concert surfs from fierce and defined to moody and poetic, is clean yet unshaven and, as pianist Misha Mengelberg once said; a little art and a little ineptitude make for pleasant matrimony. FES usually plays its own compositions and when it doesn't, it still has that 100% Vermeersch sound. The world may be flat, FES's music definitely isn't.

Selected Discography

FES, 'FES-ISMS' (Ipecac-records, 2004)
FES, 'The Armstrong Mutations' (2003)
FES, 'Trap' (2002)
FES, 'Minoes' (2002)
FES, 'Bonk' (2000-1999)

Contact & Booking

Marc Meeuwissen
T +32 (0)3 281 80 01
marc.meeuwissen@skynet.be

Info

www.fes.be

Photo by Giannina Urmeneta Ottiker

Flat Earth Society: Psychoscout (comp. Peter Vermeersch) [Live at Vooruit Ghent, October 2004]

Peter Vermeersch: clarinet, leader
Benjamin Boutreux: alto saxophone
Tom Wouters: clarinet, vibraphone
Marc Meeuwissen: trombone
Bart Maris: trumpet
Wim Willaert: accordion, vocals
Uri Caine: piano
Teun Verbruggen: drums

Bruno Vansina: baritone saxophone
Michel Mast: tenor saxophone
Berlinde Deman: tuba
Stefaan Blancke: trombone
Jon Birdsong: trumpet
Kristof Roseeuw: bass
Peter Vandenberghe: keyboards



BART DEFOORT QUARTET

(Brugge, °1964)

Bart Defoort is one of the leading tenors in the Belgian jazz scene. He breathes new life into traditional fifties and sixties jazz with his extraordinary quartet. Be it post bop or subdued ballads, he never neglects to leave vast space for improvisation. 'I can totally immerse myself in the present when I'm improvising', says Defoort. 'The greatest challenge as well as the utmost pleasure lies in being able to tell a tale with your instrument and communicate with your fellow musicians'. And these fellow musicians aren't just any odd player: Drummer/percussionist Jan De Haas won the 1982 international competition at Jazz Hoeilaart, is a distinguished bandleader and has worked with Toots Thielemans and Chet Baker, to name but a few. Bassist Bart De Nolf was an effective member of Jacques Pelzer's 'Open Sky Unit' for ten years and subsequently worked with the likes of vibraphone player Sadi and Toots Thielemans. Guitarist Hans Van Oost is also an established performer in the Belgian jazz scene and played with trumpet player Richard Rousselet, bassist Jean-Louis Rassinfosse and the Brussels Jazz Orchestra. Bart Defoort's CV reads like a 'who's who' of Belgian jazz. He has been a member of BJO since 1993 and he played with Octurn ('92-'00), K.D.'s Basement Party ('90-'93), Streams ('98-'01), The Chris Joris Experience ('99-'01).

Selected Discography

Brussels Jazz Orchestra, 'Meeting Colours' (Dreyfuss Jazz, 2005)
Bart Defoort Quartet, 'The Lizard Game' (W.E.R.F. 039, 2003)
Streams, 'Streams' (Igloo 157, 2001)
Bart Defoort Quartet, 'Moving' (W.E.R.F. 009, 1997)
Octurn, 'Chromatic History' (W.E.R.F. 002, 1994)

Contact & Booking

M +32 (0)477 86 23 55
bartdefoort@belgacom.net

Photo by Pieter Plansschaert

**Bart Defoort Quartet: Busy Inside (comp
Bart Defoort)
From 'The Lizard Game' (W.E.R.F. 039)**
Bart Defoort: tenor saxophone
Hans Van Oost: guitar
Bart De Nolf: bass
Jan de Haas: drums



BRUSSELS JAZZ ORCHESTRA

Pianist/composer Kenny Werner is a huge fan. Composer Maria Schneider calls it her favourite orchestra. Down Beat magazine listed it as the 8th best big band in the world, in its 2004 critics' poll.

In 1993, Frank Vaganée, Serge Plume and Marc Godfroid decided to set up a new, professional big band. Earlier the BRT big band had been abandoned and along with it, also the possibility for composers and musicians to perform big band music to high standards.

The sixteen professionals of the BJO each have their own international careers. The orchestra's repertoire consists of its own productions, from concerts to solo – and multimedia projects. This has led to collaborations with, among others, Philip Catherine, Bert Joris, Toots Thielemans and deFilharmonie. The orchestra also seeks out interesting international endeavours and the results have been regular collaborations with Maria Schneider, Kenny Werner; Dave Liebman (US), Kenny Wheeler, Norma Winston (UK) and others.

Brussels Jazz Orchestra: Alone at Last (comp. Bert Joris) From 'The Music of Bert Joris' (W.E.R.F. 029-030)

Bert Joris: trumpet, flugelhorn
Frank Vaganée: alto & soprano saxophone, flute
Dieter Limbourg: alto & soprano saxophone, clarinet, flute
Kurt Van Herck: tenor & soprano saxophone, clarinet, flute
Bart Defoort: tenor & soprano saxophone
Bo Van der Werf: baritone saxophone, bass clarinet
Marc Godfroid: trombone
Lode Mertens: trombone
Frederik Heirman: trombone
Laurent Hendrick: bass trombone
Serge Plume: trumpet, flugelhorn
Nico Schepers: trumpet, flugelhorn
Pierre Drevet: trumpet, flugelhorn
Gino Lattuca: trumpet, flugelhorn
Nathalie Loriers: piano
Jos Machtel: bass
Martijn Vink: drums

Discography

BJO, 'Meeting Colours feat. Philip Catherine and Bert Joris' (Dreyfus, 2005)
BJO, 'Naked in the Cosmos - BJO plays the Music of Kenny Werner' (Jazzimpulz, 2003)
BJO, 'The Music of Bert Joris' (W.E.R.F. 029-030, 2002)
BJO, 'The September Sessions' (W.E.R.F. 018, 1999)
BJO, 'Live' (Radio 3, 1997)

Contact & Booking

Koen Maes
T & F +32 (0)15 55 91 37
info@brusselsjazzorchestra.com

Info

www.brusselsjazzorchestra.com

Photo by Jos L. Knaepen

**GUIDE TO
JAZZ
IN FLANDERS**

FLEMISH JAZZ ORGANISATIONS

Flanders Music Centre

Contact: Stef Coninx, Managing Director
Katrien van Remortel: promotion of Flemish jazz
Steenstraat 25
BE - 1000 Brussel
T +32 (0)2 504 90 90
F +32 (0)2 502 81 03
info@muziekcentrum.be
www.flandersmusic.be

▶▶ The Flanders Music Centre promotes all kind of music from Flanders in Belgium and abroad.

Jazz and Sounds

Contact: Bertrand Flamang, Director
Nekkersputstraat 24b
BE - 9000 Gent
T +32 (0)9 324 45 30
F +32 (0)9 324 92 33
info@jasrecords.com
www.jasrecords.com
▶▶ Jazz and Sounds promotes jazz by organising festivals, contests and releasing jazz albums.

Jazz Centrum Vlaanderen

Contact: Mon Heuvinck
Leopold II-Laan, Bastion V, 12/1
BE - 9200 Dendermonde
M +32 (0)478 92 82 70
info@jazzcentrumvlaanderen.org
www.jazzcentrumvlaanderen.org
▶▶ The Flanders Jazz Centre is set up by the Honky Tonk Jazz Club and promotes traditional jazz by archiving, making an inventory, digitalize achieves of jazz clubs or jazz bands (photo's, publications, recordings...)

JazzLab Series

Contact: Mik Torfs, coordinator
Filips Van Arteveldestraat 35
BE - 9000 Gent
T +32 (0)9 225 44 56
info@jazzlabseries.be
www.jazzlabseries.be
▶▶ JazzLab Series organises concert tours for Belgian jazz bands.

Motives For Jazz

Provinciaal Centrum voor Muziek/Casino
Contact: Carl Claessens, coordinator
p/a Zuivelmarkt 33
BE - 3500 Hasselt
pcm@limburg.be
www.limburg.be/motivesforjazz
▶▶ Motives for Jazz is a partnership between different music centres organising concerts, festivals, education programs, productions...

Muziekmozaïek

Contact: Vincent De Laet, coordinator jazz
Wijngaardstraat 5
BE - 1755 Gooik
T +32 (0)2 532 38 90
F +32 (0)2 452 34 94
info@muzmoz.be
www.muziekmozaïek.be
▶▶ Muziekmozaïek is an impulse centre for folk and jazz music. They organise workshops, contests, events... They release CD's and publish the magazine Jazzmozaïek.

WIM vzw

Contact: Fred Van Hove, President
Sint - Vincentiusstraat 61
BE - 2018 Antwerpen
T +32 (0)3 230 60 75
F +32 (0)3 281 50 84
fred.vano@worldonline.be
▶▶ WIM is the Flemish Association of Improvising Musicians, whose aim was to improve the situation of free music in Belgium. WIM organises concerts, a Free Music festival, circulation of publications, workshops... Their record label WIMpro is distributed by Lowlands.

De Werf

Contact: Rik Bevernage, Director
Werfstraat 108
BE - 8000 Brugge
T +32 (0)50 33 05 29
F +32 (0)50 34 64 90
info@dewerf.be
www.dewerf.be
▶▶ De Werf organises jazz concerts, festivals and has a label for Belgian jazz.

JAZZ FESTIVALS

Audi Jazz Festival

Contact: Jacobien Tamsma,
programming
Leopold II - Laan 184d
BE - 1080 Brussel
T +32 (0)2 456 04 84
F +32 (0)2 460 01 36
jacobien@jazztronaut.be
www.audijazz.be

▶▶ International jazz concerts
in several cities. October -
November

Blue Note Festival

Contact: Bertrand Flamang,
Director
Nekkersputstraat 24b
BE - 9000 Gent
T +32 (0)9 324 45 30
F +32 (0)9 324 92 33
info@bluenotefestival.com
www.bluenotefestival.com

▶▶ Blue Note Festival is an
international jazz festival with
different themes: the program
'All That Jazz' covers mainstream
and avant-garde jazz. Hip fusion
music, more suited for dancing, is
programmed under the label 'All
That Jazz'. At the same time they
organise a contest for young jazz
talents. Gent, July.

Brussels Jazz Marathon

Contact: Jacobien Tamsma,
programming
Leopold II - Laan 184d
BE - 1080 Brussel
T +32 (0)2 456 04 84
F +32 (0)2 460 01 36
jacobien@jazztronaut.be
www.brusselsjazzmarathon.be

▶▶ The Jazz Marathon is full
weekend with Belgian jazz,
blues and world music: concerts
and sessions at several venues,
squares and clubs. May.

Jazz Hoeilaart International Jazz Contest

Contact: Albert Michiels, Director
Jezus-Eiksesteenweg 47
BE - 1560 Hoeilaart
T +32 (0)2 657 09 76
F +32 (0)2 657 09 76
albert.michiels@telenet.be
www.jazzinbelgium.org/contest/
intjazz.htm

▶▶ Jazz Hoeilaart is one of the
most important international
contests for young talents. In
collaboration with the Brussels
Jazz Orchestra they organise a
composition contest for big band.
September.

Jazz in't Park

Contact: Jan Schiettekatte,
Director & programming
Dienst Feestelijkheden
Gasmeterlaan 107
BE - 9000 Gent
T +32 (0)9 269 46 00
F +32 (0)9 269 46 59
feestelijkheden@gent.be
www.gent.be

▶▶ Outdoor festival with Belgian
jazz. Gent, August.

Jazz Middelheim

Contacts: Miel Vanattenhoven,
Director
VRT - Radio 1
A. Reyerslaan 52 - kamer 3B43
BE - 1043 Brussel
T +32 (0)2 741 37 54
F +32 (0)2 741 45 31
jazzmiddelheim@radio1.be
www.jazzmiddelheim.be

▶▶ Jazz Middelheim presents
international artists as well as
Belgian talents in the unique
surrounding of the park Den
Brandt Antwerp. August.

Motives Festival

Contact: Karin Laenen, Artistic
Director
p/a Casino Modern
André Dumontlaan 2
BE - 3600 Genk
T +32 (0)89 38 35 80
F +32 (0)89 38 35 80
info@motivesfestival.com
www.motivesfestival.com

▶▶ Motives Festival is a new
festival with a special attention for
the interaction between jazz and
other art disciplines and the fields
of tension between musicians
who cope with the jazz traditions
and contemporary jazz in a
personal and renewing way. Genk,
November.

VW Spring Sessions

Contact: Jacobien Tamsma,
programming
Leopold II - Laan 184d
BE - 1080 Brussel
T +32 (0)2 456 04 84
F +32 (0)2 460 01 36
jacobien@jazztronaut.be
www.vwspringsessions.be

▶▶ International jazz concerts in
several cities. March - June.

VENUES

Ancienne Belgique

Contact: Kurt Overbergh, Artistic Director
Anspachlaan 110
BE - 1000 Brussel
T +32 (0)2 548 24 00
F +32 (0)2 548 24 99
info@abconcerts.be
www.abconcerts.be

Beursschouburg

Contact: Dirk Seghers, programming
A. Ortsstraat 20 - 28
BE - 1000 Brussel
T +32 (0)2 550 03 50
F +32 (0)2 550 03 40
www.beursschouburg.be

BOZAR/Centre for Fine

Arts
Contact: Christian Renard, Music Director
Ravensteinstraat 23
BE - 1000 Brussel
T +32 (0)2 507 84 12
F +32 (0)2 507 85 15
www.bozar.be

Flagey Arts Centre

Contact: France De Kinder, Artistic Director
Belvédèrestraat 27
BE - 1050 Brussel
T +32 (0)2 641 10 10
F +32 (0)2 641 10 11
info@flagey.be
www.flagey.be

Foyer De Spiegel

Contact: Piet Breda, programming
Collegestraat 34 bus 1
BE - 9100 Sint-Niklaas
T +32 (0)3 776 11 98
F +32 (0)3 776 63 27
info@despiegelvzw.be
www.despiegelvzw.be

Limelight Arts Centre

Contact: Joost Fonteyne, Director & music programming
Jan Persijnstraat 6
BE - 8500 Kortrijk
T +32 (0)56 22 10 01
F +32 (0)56 20 04 93
info@limelight-kortrijk.be
www.limelight-kortrijk.be

Luchtbal Cultural Centre

Contact: Pieter Coolen, programming
Columbiastraat 110
BE - 2030 Antwerpen
T +32 (0)3 543 90 30
F +32 (0)3 543 90 36
ccluchtb@stad.antwerpen.be
www.ccluchtbal.org

De Meent Cultural Centre

Contact: Tina Van Bockstal, Director
Gemeenveldstraat 34
BE - 1652 Alsemberg
T +32 (0)2 359 16 00
F +32 (0)2 359 16 01
info@demeent.be
www.demeent.be

De Roma

Contact: Paul Schyvens, Director & programming
Turnhoutsebaan 286
BE - 2140 Borgerhout
T +32 (0)3 235 04 90
F +32 (0)3 235 11 05
info@deroma.be
www.deroma.be

deSingel Arts Centre

Contact: Jerry Aerts, Director & programming
Hugo De Craen, advisor jazz programming
Jan Van Rijswijcklaan 155
BE - 2018 Antwerpen
T +32 (0)3 244 19 20
F +32 (0)3 244 19 59
info@desingel.be
www.desingel.be

Vooruit Arts Centre

Contact: Wim Wabbes, music programming
Sint-Pietersnieuwstraat 23
BE - 9000 Gent
T +32 (0)9 267 28 20
F +32 (0)9 267 28 30
info@vooruit.be
www.vooruit.be

De Warande Cultural Centre

Contact: Toon Horsten, programming
Warandestraat 42, 2300 Turnhout
T +32 (0)14 41 94 94
F +32 (0)14 42 08 21
info@warande.be
www.warande.be

De Werf Arts Centre

Contact: Rik Bevernage, Director & programming
Werfstraat 108
BE - 8000 Brugge
T +32 (0)50 33 05 29
F +32 (0)50 34 64 90
info@dewerf.be
www.dewerf.be

CLUBS

Afkikker Café

Contact: Rita De Vuyt
St-Kwintensberg 52
BE - 9000 Gent
M +32 (0)475 31 39 97
F +32 (0)9 251 51 08
info@afkikker.be
www.afkikker.be

L'Archiduc Jazz Café

Contact: Jean-Louis Hennart,
programming
Dansaertstraat 6
BE - 1000 Brussel
T +32 (0)2 512 06 52
info@archiduc.net
www.archiduc.net

Hnita Jazz Club

Contact: Peter Anthonissen,
programming
Lostraat 106
BE - 2220 Heist-o/d-Berg
T +32 (0)15 24 19 53
info@hnita-jazz.be
www.hnita-jazz.be

Honky Tonk Jazz Club

Contact: Mon Heuvinck,
programming
Leopold II Laan 12 bus 2,
Bastion V
BE - 9200 Dendermonde
info@honkytonk.be
www.honkytonk.be

Hopper Jazz Café

Contact: Guy Van de Poel,
programming
L. Dewaelstraat 2
BE - 2000 Antwerpen
T +32 (0)3 248 49 33
F +32 (0)3 238 56 97
guy.vdpoel@belgacom.net
www.hopperjazz.org

Jazz Club Onder den Toren

't Getouw Cultural Centre
Contact: Bart De Motte, Director
Molenhoekstraat 2
BE - 2400 Mol
T +32 (0)14 33 08 88
F +32 (0)14 33 08 90
info@getouw.be
www.getouw.be

Jazzzolder

Contact: Lejon Verhaelen
Gebrs Verhaegenstraat 12
BE - 2800 Mechelen
M +32 (0)497 02 93 61
info@jazzzolder.be
www.jazzzolder.be

Lokerse Jazz Club

Contact: Johan De Grande
Oude Bruglaan 2 / 0401
BE - 9160 Lokeren
T +32 (0)9 348 52 52
secretaris@lokersejazzklub.be
www.lokersejazzklub.be

The Music Village

Contact: Paul Huygens,
programming
Steenstraat 50
BE - 1000 Brussel
T +32 (0)2 513 13 45
www.themusicvillage.com

Opatuur

Contact: Opa Tuur
Citadellaan 17
BE - 9000 Gent
T & F +32 (0)9 221 11 36
opatuur@tiscali.be
http://users.pandora.be/opatuur

The Sounds

Contact: Sergio Duvalloni,
programming
Tulpstraat 28
BE - 1050 Brussel
T +32 (0)2 512 92 50
F +32 (0)2 503 23 82
soundsjazzclub@skynet.be

Travers / Théâtre Marni

Contact: Jules Imbrechts, Director
Back Up Travers asbl
Rue Traversière, 5
BE - 1210 Brussel
T +32 (0)2 217 48 00
F +32 (0)2 223 10 21
info@travers.be
www.cyclone.be/travers

DISTRIBUTORS, LABELS & PUBLISHERS

AMG Records

Contact: Pierre Vandevelde,
Director
2, rue de l'Artisanat
BE - 1400 Nivelles
T +32 (0)67 21 02 48
F +32 (0)67 21 02 94
info@amg-records.com
www.amg-records.com
» distributor

BUM Collectif

Contact: Pascal Noel
2/5, rue Cardinal Lavignerie
BE - 1040 Brussel
T +32 (0)2 644 97 91
F +32 (0)2 644 97 91
info@bumcollectif.be
www.bumcollectif.be
» a collaboration between
independent labels to promote
jazz and new music

Carbon 7 Records

Contact: Guy Segers
Froissartstraat 85
BE - 1040 Brussel
T +32 (0)2 242 97 03
F +32 (0)2 245 38 85
carbon7records@skynet.be
www.carbon-7.com
» Belgian and international jazz,
roots, experimental, ...

EMI / Virgin - Belgium

Contact: Brigitte Ghyselen, Head
Jazz Department
Jeamblinne De Meuxplein 27
BE - 1030 Brussel
T +32 (0)2 702 24 11
F +32 (0)2 702 24 00
www.emimusic.com
» International artists, Marc
Moulin

Igloo - Sowarex

Contact: Christine Jottard,
Director
C/o Sowarex asbl
P.E. Jansonstraat 9
BE - 1050 Brussel
T +32 (0)2 538 90 01
F +32 (0)2 537 61 70
sowarex@arcadis.be
www.igloorecords.be
» Belgian and European jazz

J.A.S. Records

Contact: Bertrand Flamang,
Director
Nekkersputstraat 24b
BE - 9000 Gent
T +32 (0)9 324 45 30
F +32 (0)9 324 92 33
info@jasrecords.com
www.jasrecords.com
» Belgian jazz

Jazz'Halo - VKH Tonesetters

Contact: Jos Demol, Director
Groenhovestraat 38
BE - 8820 Torhout
T +32 (0)50 21 53 99
F +32 (0)50 21 42 08
info@jazzhalo.be
www.jazzhalo.be
» Mainly Belgian jazz

Lyrae Records - MPM - Triomus

Contact: Pascal Noel, Director
Chaussée de Wavre, 864
BE - 1040 Brussel
T +32 (0)2 629 08 63
F +32 (0)2 647 09 56
info@mpm-triomus.be
www.mpm-triomus.be
» Belgian jazz, roots, new music,
live recordings.

Mogno Music

Contact: Henri Greindl, Director
Lloyd George Laan 40
BE - 1000 Brussel
T +32 (0)2 358 45 12
F +32 (0)2 358 47 15
info@mognomusic.com
www.mognomusic.com
» Belgian jazz, fusion, roots.

PMP

Contact: Patrick Mortier, Director
Gentssesteenweg 1360
BE - 1082 Brussel
T +32 (0)2 465 89 93
F +32 (0)2 465 92 21
pmp.patrick@skynet.be
www.pmp.be
» Jazz, roots, rock, classical, ...

Quetzal

Contact: Patrick Bauwens,
Director
Schonenberg 1
BE - 3040 Huldenberg
T +32 (0)2 687 90 47
F +32 (0)2 687 90 47
quetzal@skynet.be
www.quetzalrecords.com
» Belgian jazz and world music.

September

Contact: Hans Kusters, Director
Broekstraat 10
BE - 1730 Kobbegem
T +32 (0)2 452 89 63
F +32 (0)2 452 34 25
info@kusters.be
» Independent publishing
company, Belgian and
international catalogues. The jazz
label September includes also
Belgian historical reissues.

RADIOS

Sony / BMG

Contact: Frederic Grün,
classical & jazz
H. Evenepoelstraat 9
BE - 1030 Brussel
T +32 (0)2 705 70 20
F +32 (0)2 705 64 12
reception.belgium@sonybm.com
www.click2music.be
▶ international artists

Travers

Contact: Jules Imbrechts, Director
5, Rue Traversière
BE - 1210 Brussel
T +32 (0)2 217 48 00
F +32 (0)2 223 10 21
info@travers.be
www.cyclone.be/travers
▶ Belgian jazz

Universal Music Belgium

Contact: Lut Behiels, Marketing
Director Classics & jazz
Woluwedal 34
BE - 1200 Brussel
T +32 (0)2 775 81 40
F +32 (0)2 770 50 06
www.universalmusic.com
▶ international artists, Toots
Thielemans

W.E.R.F.

Contact: Rik Bevernage, Director
Werfstraat 108
BE - 8000 Brugge
T +32 (0)50 33 05 29
F +32 (0)50 34 64 90
info@dewerf.be
www.dewerf.be
▶ Specialised in Belgian jazz

WIMpro

Contact: Fred Van Hove
Sint Vincenciusstraat 61
BE - 2018 Antwerpen
T +32 (0)3 230 60 75
F +32 (0)3 281 50 84
fred.vano@worldonline.be
▶ Free jazz, improvised music

VRT - Flemish Broadcast Company

A. Reyerslaan 52
BE - 1043 Brussel
www.vrt.be
▶ Member of the European
Broadcast Union; Live stream and
audio archive on the web.

VRT - Radio 1:

Producer Jazz: Miel Vanattenhoven
VRT - Room 3B43
T +32 (0)2 741 37 65
F +32 (0) 741 45 31
indeclub@radio1.be
www.radio1.be

VRT - Klara (classical radio):

Producer Jazz: Marc Van Den
Hoof
VRT - Room 2B17
T +32 (0)2 741 38 53
F +32 (0)2 724 70 80
marc.vandenhoof@vrt.be
www.klara.be

WEBSITES

Jazz in Belgium:

www.jazzinbelgium.org
JIB is a comprehensive display of
the Belgian jazz scene updated on
a daily basis.

Created and maintained by The
Association of Jazz Musicians in
Belgium it features information
regarding all aspects of Jazz
activity in Belgium: biographies,
discographies, articles, news, an
art gallery, information about
publications, live jazz music, jazz
education, radio, TV...

Flanders Music Centre:

www.flandersmusic.be
The shortest way to music from
Flanders: news, biographies,
discographies, agenda, information
about bands, festivals, companies,
publications, concours, cultural
policy, education, ...all genres.

MAGAZINES

Jazzmozaïek

Contact: Luc De Baets, Chief
Editor
Bruggestraat 105
BE - 8755 Ruiselede
M +32 (0)477 28 56 75
redactie.jazzmozaiek@skynet.be
▶ Jazzmozaïek is a Flemish
magazine issued each 3 months
(by Muziekmozaïek). It presents a
vision on jazz in Flanders and in
the world.



THE SHORTEST WAY TO MUSIC FROM FLANDERS

THE FLANDERS MUSIC CENTRE is an organisation established by the Flemish government for the support of the professional music sector.

▶▶ **Encouragement of expertise:**

advice and update or guidance for professionals about management, music industry, government policy, social or juridical matters, artistic programs, music education...; support of musical research; stimulating collaborations; provide platforms for exchange of ideas and knowledge; ...

▶▶ **Information & Documentation:**

concerning all aspects of the current music scene in Flanders: biographies on composers and musicians, monographs, music encyclopaedias, scores, studies, publications, papers and magazines, databases, newsletters...; a music archive with historical and recent recordings

▶▶ **Promotion:**

National and international representation of music from Flanders - about all genres: participation in different networks, presence on trade fairs, creation and distribution of overview publications and compilation CD's, organisation of showcases, inviting professionals at major music events, collaboration with various music organisations...

Member of the International Association of Music Information Centres.

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